



**Shiv Chhatrapati Shikshan Sanstha's  
Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)  
Department of Sanskrit  
A) A Summary Report of the Activity  
महाकवि-कालिदास-दिन-निमित्तेन अतिथिव्याख्यानम्**

Date: 26.06.2025

1) Title of Programme:	Guest Lecture on महाकविकालिदासजीवनं साहित्यञ्च ।			
2) Name of Organizing Department/Unit:	Department of Sanskrit			
3) Name of the Coordinator(s)/ Convener(s)/ Organizer(s) of the programmer:	Programme Coordinator:- Mr. Vinay Gaikwad, Mr. M.S.Jadhav, Mr. Somdev Shinde.			
4) Date(s) of the Programmer:	26.06.2025			
5) Venue/Mode:-	Offline Platform. Department of Sanskrit, Hall. V.L.C, Rajarshi Shahu Mahavidyalaya, Latur. (Autonomous)			
6) Target Group:	12 <sup>th</sup> to U.G Students & Asst. Professors			
7) Number of Participants:	Male	Female	Total	
A separate list with signatures be maintained in the department/Unit)	Students	42	56	98
	Teaching	05	00	05
	Non-Teaching	01	00	01
	Total			104
8) Name(s) and details of Resource Person(s), if any:  Chairperson:-	Dr. Ganesh Pethakar. HOD of Journalism. Sanjivani Mahavidyalaya, Chapoli.  Dr. Mahadev Gavhane Principal- Rajarshi Shahu Mahavidyalaya, Latur. (Autonomous)			
9) Total Expenditure for the Programme:	1000			
10) Source of Funding:	Rajarshi Shahu Mahavidyalaya, Latur. (Autonomous).			

## B) Report

### I. Title of the Activity:-

Guest Lecture on महाकविकालिदासजीवनं साहित्यञ्च ।

### II. Introduction-

Many programs are organized every year by the Sanskrit department for the development of the students. This program was organized keeping in mind the development of the students. As per the guidance of the college, the Sanskrit department organizes many such programmes.

### III. Objectives of the Programme:-

1. Introducing Kalidasas Significance – To impress upon students why Kalidasa is hailed as Kavikulaguru (Guru of poets)
2. To teach students about the effective use of Upamalankaram (simile), which Kalidasa is famous for, using accessible examples.
3. Analyzing Writing Style- To facilitate a deeper understanding of Kalidasas sophisticated and elegant writing technique through the analysis of a specific shlok.
4. Celebrating Kalidasa Jayanti- To observe and celebrate Kalidasa Jayanti, honoring the memory and contribution of one of India's greatest classical writers.

### IV. Details of Participants:-

Participants: 12<sup>th</sup> to U.G Students & Asst. Professors.

Total participants: 104

### V. Brief Summary of Events/Sessions:

Resource Person Dr. Ganesh Pethakar., HOD of Journalism, Sanjivani Mahavidyalaya, Chapoli.

Chief Guest- Dr. Mahadev Gavhane, Principal- Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

Supervisor Dr. Bhimrao Patil, Rajarshi Shahu Mahavidyalaya, Latur (Autonomous)

### Resource Person

Dr. Ganesh Pethakar told that Kalidasa, often called the Shakespeare of India, was a master of Sanskrit poetry and drama. His works like Abhijnanasakuntalam, Meghaduta, and Raghuvamsha are not just literary creations, but timeless treasures that reflect the beauty of nature, the depth of human emotions, and the richness of Indian culture. What makes Kalidasa truly remarkable is his ability to weave profound wisdom with simple yet elegant expressions. His writings remind us that literature is not just about words, but about touching hearts and inspiring minds.

As we celebrate Kalidas Jayanti, let us pledge to preserve and promote our rich literary heritage, and to keep alive the spirit of creativity, wisdom, and cultural pride that Kalidasa embodied. Thank you, and I wish you all a meaningful and inspiring celebration ahead.

### VI. Conclusion, with Feedback on the Programme:-

The students certainly benefited from this program. Students expressed their views verbally. Programs that generate enthusiasm for Sanskrit literature are much needed.

They said that this program would be very good and beneficial...

**Outcome of Activity:**

- 1. Cultural and literary awareness- Students learn about the life and works of the renowned Sanskrit poet, Kalidas, and his contributions to literature.
- Understanding of classical literature: They gain familiarity with the sophisticated style and themes of Sanskrit drama and poetry, such as those found in plays like Abhijnanasakuntalam.
- Cultural and literary awareness: Students learn about the life and works of the renowned Sanskrit poet, Kalidas, and his contributions to literature.
- Appreciation for Sanskrit: Through activities like performing Sanskrit songs, students can connect with the language and its rich literary traditions.



**HoD**

**Head**

Department of Sanskrit  
Rajarshi Shahu Mahavidyalaya  
Latur(Autonomous)



**Principal.**

**प्राचार्य**

राजर्षी शाहू महाविद्यालय, लातूर  
(स्वायत्त)

**C) Screenshots/Geotagged Photographs:-**



**Students singing welcome song.**



**Presenting the Introduction of the Programme. Mr.Somdev Shinde.**



**Chairman of the program welcoming the guest.**



**Mr.Jadhav welcoming the Chairman Dr. Bhimrav Patil**



**Asst. Prof. Ganesh Pethakar Resource Person of the program delivering the speech..**



**Students listening attentively to the guest's lecture.**



**Dr. Chairperson of the program delivering the speech.**



**Students listening attentively to the guest's lecture!**

D) Copies of Brochure Prepared for the Programme:-



॥ आरोह तमसो ज्योतिः ॥

शिव-छत्रपति-शिक्षण-संस्था-द्वारा-संचालितः,

राजर्षि-शाहू-महाविद्यालयः लातूरम्, (स्वायत्तः)

संस्कृत-विभागः



॥ महाकवि-कालिदास-दिन-निमित्तेन अतिथि-व्याख्यानम् ॥

**अध्यक्षः**

प्राचार्य डॉ. महादेवः गव्हाणे

राजर्षि-शाहू-महाविद्यालयः, लातूरम्.

दिनांकः 26.06. २०25

**मुख्यवक्ता**

प्रा. गणेश-पेठकरः

संस्कृतविभागप्रमुखः, संजीवनी-महाविद्यालयः,  
वापोली.

स्थानम्- हॉल 105

मध्याह्ने 02.00 वादने

विषयः- महाकविकालिदासजीवनं साहित्यञ्च।

संयोजकाः

प्रा. एम. एस. जाधववर्याः,  
प्रा. सोमदेव-शिंदेवर्याः,  
प्रा. विनय-गायकवाडवर्याः,  
प्रा. महादेव-मानवर्याः,  
प्रा. रमेशस्वामिवर्याः,  
संस्कृत-छात्राः।

॥ सुस्वागतम् ॥

D) Copies of Brochure Prepared for the Programme:-

E) Link of Video of the Programme: - Nil.

F) Any other Publicity Material:- Nil.

राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर



संस्कृत-विभाग

आयोजित

कविकुलगुरु कालिदास यांच्या जयंती निमित्त अतिथि व्याख्यान

उपस्थिती-सूची

दिनांक २६.०६.२०२५

पृष्ठ क्र.

अ.क्र.	विद्यार्थ्यांचे नाव (आडनाव प्रथम)	स्वाक्षरी
1.	मुंका रेशनी शितलकुमार	Flashani
2.	क्षीरसागर गायत्री दत्तात्रय	KGayatri
3.	पासमे रघुतुजा राजकुमार	Rutuja
4.	जाधव अमिता दत्तात्रय	Sumali
5.	शिरसट योगेश्वरी संजित	
6.	सुर्यवंशी दिव्या मच्छिंद	Divya
7.	पांचाल साधना पुनगुणाथ	Sadhana
8.	मळवटीकर अर्भांगी महेश	Ashankari
9.	सांडूर प्रिती दत्ता	Prati
10.	सुरवसे श्रद्धा व्यंकट	Shradhga
11.	जरवाडे प्रिती महेश	Prati
12.	आदिती दत्तात्रय मोरे	Aditi
13.	प्रणिता रानेकर सोमवंशी	Pranitee
14.	दीप्ता विनय दिक्षीत	Dipti
15.	क्षफती शिवराज शिंदे	Kshafati
16.	वैष्णवी शिवराज वाघ	Vaishnavi
17.	समृद्धी अतिशा उपरे	Samriddhi
18.	आश्विनी पांडुरंग सुर्यवंशी	Ashwini
19.	तृप्ती अनिल व्हासुडे	Tripti

Signature of HOD

Date: २६.०६.२०२५.

Signature of Principal

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अ.क्र.	विद्यार्थ्यांचे नाव (आडनाव प्रथम)	स्वाक्षरी
20)	श्रुती भरत जगताप	
21)	प्रांजल वद्रीविशाल जाधव	
22)	अंजली शुभाष चौधान	
23)	प्रठापती परमेश्वर डांबरे	
24)	माने दिपायती रामेश्वर	
25)	डांबरे श्रुती नामदेव	
26)	पाटील विद्या जयराज	
27)	चितळे रुधायती रविकांत	
28)	अश्विनी केलास वानखेडे	
29)	सायली महेश डांगे	
30)	गणश्री राम हवन	
31)	ओवी मयूर टांकसाळे	
32)	शिवणकर हर्षदा गंगाधर	
33)	खंडेलवाल प्राप्ती श्यामसुंदर	
34)	पुकारळे मानसी किशोर	
35)	वसुंधरा देवा धुमाल	
36)	उश्वरी वैजनाथ जाधव	
37)	गायत्री सुरज कांबळे	
38)	सांनवो श्वेता गोविंद	

Signature of HOD

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Date: २६.०६.२०२५.

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अ.क्र.	विद्यार्थ्यांचे नाव (आडनाव प्रथम)	स्वाक्षरी
३९]	धूमाल रागिनी सोपानगर	Ragini
५०]	वेण्णवी सुमित कतलाकुटे	<del>Vatbhavi</del>
४१]	Surywanshi prajkta Dharmaraj	<del>Pratiksha</del>
४२]	Sakshi Hanmant Pitale	<del>Sakshi</del>
४३]	Arshiya Shabbir Shaikh	<del>Sakshi</del>
४४]	Shinde Sakshi Bhimashankar	Sakshi
४५]	Sonvane Pratiksha Santosh	<del>Sakshi</del>
४६]	Joshi Shradha Avinash	Shradha
४७]	Jangid Punam Gopalchand	<del>Punam</del>
४८]	Nituse Nigunal Nishikumar	<del>Nituse</del>
४९]	Sapna Sunil Banbheru	<del>Sapna B.</del>
५०]	Vaishnavi Vinodkumar Rathi	<del>Vaishnavi</del>
५१]	Ragini Balaji Gadekar	<del>Ragini</del>
५२]	Shradha Pavan Dudhani	<del>Shradha</del>
५३]	Kadam Rashni Sanjay	<del>Rashni</del>
५४]	Soumya Vidyasagar Iskar	<del>Soumya</del>
५५]	Neha Rajbuddin Shaikh	<del>Neha</del>
५६]	protiksha Tanaji Mohite	<del>Pratiksha</del>

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पृष्ठ क्र.

अ.क्र.	विद्यार्थ्यांचे नाव (आडनाव प्रथम)	स्वाक्षरी
57	Sirsat Saloni sawan	<u>Saloni.</u>
58	Suryawanshi Sanchi Rajratna	<u>Sanchi</u>
59	Kamble Pratiksha shrikrishna	<u>Pratiksha</u>
60	Kamble Pratiksha baban	<u>Pratiksha</u>
61	AKshata vikas Jadhav	<u>AJadhav.</u>
62	Sandhya Arvind Gungambhire	<u>Sandhya</u>
63	Dhage Sakshi Suresh	<u>Sakshi</u>
64	Jadhav shreya Rajesahab	<u>Shreya</u>
65	Rankhamb Amruta chandrakant	<u>Amruta</u>
66	Arya kalyan kul Karni	<u>Arya.</u>
67	Tanishka Pravin kasture	<u>Tanishka</u>
68	Kamble piyush santosh	<u>Piyush</u>
69	Sajal sachin Pawar	<u>Sajal</u>
70	Giri vedant Dharamrao	<u>V. Giri</u>
71	Shingare sumit	<u>Sumit</u>
72	Dhage Ma'hal Anyaneshwar	<u>Dhage</u>
73	Sham Govind Gaddekar	<u>Sham</u>
74	Avishkar Koyale	<u>Avishkar</u>

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राजर्षी शाहू महाविद्यालय (स्वायत्त), लातूर



संस्कृत-विभाग

आयोजित

कविकुलगुरु कालिदास यांच्या जयंती निमित्त अतिथि व्याख्यान

उपस्थिती-सूची

दिनांक २६.०६.२०२५

पृष्ठ क्र.

अ.क्र.	विद्यार्थ्यांचे नाव (आडनाव प्रथम)	स्वाक्षरी
75)	Jangid Pavan Ummed	
76)	Dipak Laxman Linge	
77)	Sumit Rhodke	Sumit
78)	Sumit Thokur	Sumit
79)	<del>Sumit</del>	
80)	Ram Gadekar	
81)	Ajishkar Koyale	
82)	Akhil Samant	Akhil
83)	Swaraj Patil	Swaraj
84)	Ram Gadekar	
85)	Shivam Gadekar	
86)	Sudik Shaukh	
87)	Shivam Jambhalhare	Shivam
88)	Ajit Pawar	
89)	Anvesh	
90)	Bala Prasad Pawar	
91)	Chandhankar Harndule	
92)	Dheer Prasad	
93)	Ainkya Sankar	

Signature of HOD

Date: २६.०६.२०२५.

Signature of Principal

- 94 Shreyas Kulkarni  
 95 Tejas Mane  
 96 Shreyash Shage  
 97 Thor mote Pandurang  
 98 Dhruv Gavhane  
 99 Sardar Puham,  
 100 Jay Jamdade  
 101 Vinayak Bory  
 102 Kishetty Ganesha  
 103 Kamble Omkar  
 104 Alonikar Aja

~~Shreyas~~

Tejas

~~Shage~~

~~Pandurang~~

~~Dhruv~~

~~Sardar~~

to

Wys

~~Ganesha~~

~~Omkar~~

~~Aja~~

HOD



Head  
 Department of Sanskrit  
 Rajarshi Shahu Mahavidyalaya  
 Latur(Autonomous)



प्राचार्य  
 राजर्षी शाहू महाविद्यालय, लातूर  
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